



WESTERN VISIONS®
NATIONAL MUSEUM of WILDLIFE ART

Western Visions®

NATIONAL MUSEUM OF WILDLIFE ART ENTRY GUIDELINES PAINTERS AND SCULPTORS

Western Visions creates a venue for visitors and collectors to engage the finest emerging and established artists whose works deal with humanity's relationship with nature, and identifies, in a nationally recognized exhibition and fundraising event, artists who have the caliber to become part of the Museum's permanent collection.

Artist's work being submitted to the National Museum of Wildlife Art Screening Committee must meet the following criteria:

- Submit a maximum of six digital images representing the best examples of your work.
- Your images need to be professionally done with no background distractions.
- JPG format at a maximum resolution of 72 dpi, and a maximum width or height of 16 inches. Please save these images to CD or email them to jlee@wildlifeart.org.
- Name each file with the title of the work.
- Include a PDF of:
 - Your name, address, phone number, and email address
 - Title, Dimensions, and Medium of the work submitted
 - Artist's Biography
 - List of awards, and any other pertinent information

There is a screening fee of \$25 payable by check or money order.

Entries must be sent in between October 1 and September 30 to be considered for the following year's show.

Selections will be made by the Museum's Screening Committee in December and applicants will be notified of their selection in January or February.

Please mail your entry to the following address:

Western Visions
Attn: Jennifer Lee
National Museum of Wildlife Art
PO Box 6825
Jackson, WY 83002
jlee@wildlifeart.org

Thank you for your interest in participating.